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## **JPI Cultural Heritage and Global Change JPICH Heritage in Changing Environments Call**

**Deadline for submission of proposals: 30 November 2017, 14:00 CET.**

In developing the research proposals, applicants must follow the guidelines and the application structure as explained below. Proposals should demonstrate a strong fit to the overall aims and research topics of the Joint Programming Initiative on Cultural Heritage and Global Change (JPICH) as well as to the call on cultural heritage in Changing Environments itself.

### **1. Introduction**

The JPICH 'HERITAGE IN CHANGING ENVIRONMENTS' Call is designed to support the development of new, research-based ideas and knowledge in response to the rapidly and widely changing context with which heritage and heritage practice is faced. It invites research projects that help cultural heritage to meet societal challenges and contribute to the development of society. The call aims to fund excellent research that is collaborative, transnational, interdisciplinary and innovative.

Three broad categories of the changing environments of heritage are addressed in this call: changing (physical) environments; changing social and economic environments; and changing political and cultural environments. Projects funded through this call will use cultural heritage to address global challenges such as the impacts of climate change, environmental deterioration, migration, demographic and social change, and diasporic change, urbanisation and de-ruralisation, economic inequity, changing perceptions and sustainability. Many other important themes cross-cut these topics, notably the benefits of interdisciplinarity and the integration of different approaches both within and beyond the heritage field. An important aspect of projects within this call will be the relationships between researchers and a broad range of stakeholders outside the academic sector, and the potential to influence policy-makers in key areas of heritage management and planning.

The aims of the call are:

- to support well-defined, innovative, interdisciplinary, internationally-focussed and collaborative research projects of the highest quality and standards that will lead to significant advances in cultural heritage practice across a broad range of research communities and societies, notably through trans-frontier exchange and in international contexts;
- to maximise the value of research outcomes by promoting knowledge exchange with individuals and organisations outside the immediate research community, to include policy makers, businesses and commercial enterprises, the broader heritage sector, voluntary and community groups and the general public;
- to support a range of interactions and partnerships between cultural heritage researchers and a variety of user communities, to include policy makers, businesses and commercial enterprises, the broader heritage sector, voluntary and community groups and the general public, thereby maximizing the value of the research outcomes.

## **1.1 Research Topics**

Cultural heritage and the theory and practice of heritage management are contingent upon environmental contexts, socio-economic frameworks and political and cultural attitudes. All three of these domains are currently and foreseeably undergoing rapid and far-reaching change; they are the 'changing environments' within which cultural heritage is constructed and operates and which form the basis of this call. The call supports not only research responding to the impact of changing physical environments (i.e. the challenge of sustaining heritage resources, especially in an era increasingly acknowledged to be the 'Anthropocene'), but also research on ways in which the changing socio-economic and political environments affect heritage practices and the contribution heritage can make to addressing global societal challenges.

The research topics in this JPICH Heritage in Changing Environments Call have been drawn from areas identified in the Strategic Research Agenda for the Joint Programming Initiative in Cultural Heritage and Global Change (<http://www.jpi-culturalheritage.eu/wp-content/uploads/SRA-def.pdf>). The focus of this call has been collectively determined by the Partner Organisations supporting this call.

Cultural heritage is a complex area requiring an interdisciplinary approach and productive collaborations between partners from different countries. Proposals will be expected to integrate existing knowledge in different fields of study from a variety of disciplines in order to move the field towards truly interdisciplinary heritage studies. Applicants are encouraged to include researchers in their projects from a range of areas and from other disciplines not previously associated with research on cultural heritage and also include e.g. cultural organisations, community groups and policy makers (see also section 5.2).

It is anticipated that projects supported by this call will, in combination, achieve a comprehensive view of heritage in terms of: i) breadth (urban and rural, ancient and modern, landscapes and archaeological sites, buildings and historic areas, 'everyday' as well as special places), ii) spatial scale (from the local to the regional, national or European), iii) mode of expression (mainly focussing on tangible [built and landscape] heritage, but not overlooking intangible and digital), iv) the plurality of values attached to heritage, and v) the range of current approaches (notably people-centred paradigms) to heritage planning, conservation and the management of change.

The topics are set out below. While applicants will be asked to identify the primary topic addressed by their project, they are not formally required to work on a single topic. It is acceptable and encouraged for a project to address issues from more than one of the Heritage in Changing Environments topics described below. Indeed, proposals addressing intersections between topic areas could be particularly fruitful.

The topic descriptions include indicative statements and questions which are intended to explain the topics and stimulate proposals but are not intended to prescribe, constrain or specify the projects to be funded.

### **TOPIC 1. CHANGING PHYSICAL ENVIRONMENTS**

Heritage of almost all types will be impacted by current or impending change in the environment, either directly through, for example, climate, air pollution, subsidence, landslides, sea level rise or retreating glaciers, extreme weather events, changing microbacterial contexts or indirectly, for example, vegetation changes, soil erosion, migration of insects, micro-hydrological change, damp or desiccation, and human changes to the environment such as urbanisation and agriculture change. We seek innovative, inter-disciplinary and transferable research, working in collaboration with relevant stakeholders and wider communities, into mitigating and monitoring such impacts, and producing heritage-informed strategies to deal with the changes described, including more imaginative levels of

adaptive re-use. Proposals are welcomed for projects concerning impact on individual monuments or extensive landscapes, and in both rural and urban contexts.

This topic could include, for example, research into:

- New approaches (including participatory engagement) to mapping and monitoring, prediction, early warning and multi-risk assessment and prioritisation of heritage-based preference strategies.
- Developing measures for reinforcing resilience, including alternative levels of, or approaches to, preservation or safeguarding; recalibrating authenticity against values, alternative uses.
- Socio-technical opportunities for mitigating and reversing negative impacts, ranging from the impact of microbiological factors affecting heritage resources and the cultural value derived from them to the impact of substantial spatial transformations such as sustainable transport, energy transition and water management up to the effects of e.g. climate change and changes in land use.
- Increasing human resilience to such negative impacts by means of participatory engagement and co-production opportunities, keeping management and value creation in mind.
- The “deep history” of long-term human-environment adaptive strategies, by means of cross-disciplinary projects in the framework of Anthropocene studies, particularly aiming to apply lessons from the past for resilience / responses to past environmental change to present-day challenges (e.g. heritage structures as an inspiration for designing/planning post-fossil environments (historical water management, what can we learn from former energy landscapes?).
- Co-production with heritage and wider partners of preparedness strategies and spatial adaptations (e.g. that build on the identity/history of the place) in order to mitigate the impact of foreseen physical change, including identification of actions to be adopted in emergency situations and as recovery measures after disaster, including learning from past experience.

## **TOPIC 2. CHANGING SOCIAL AND ECONOMIC ENVIRONMENTS**

The socio-economic environment within which heritage exists is changing. There are declining public and private resources for heritage management at a time when ‘heritage’ is expanding. There is an apparently renewed focus on economic growth in terms difficult to balance with sustainability, whilst competing forms of environmental value (e.g. biodiversity, ecosystems) are gaining growing political support. Urbanisation remains an accelerating trend, with impacts on both existing towns and rural areas. Rural life and agriculture, in the context of industrialisation and globalisation, are in crisis, leading to the rapid change of many inherited landscapes; linked to this are divergences between growing and shrinking regions (metropolitan areas versus rural/peripheral regions) and the need for governance and funding strategies for heritage to be tailored to those different contexts. Wider changes in society are creating a ‘post-work’ environment with increased and new demands for the consumption of heritage through free time, leisure and tourism.

This topic could include, for example, research into:

- Understanding and identifying solutions at multiple scales, taking account of global as well as local drivers, to the drivers for socio-economic change affecting landscape and heritage, and the values attributed to them, whether in regions of decline or growth, desertification or densification, expanding urbanisation and industrialization, and increased tourism activity.
- Strategies for coping with declining resources for heritage, especially in the context of an ever-increasing breadth of heritage, including most of all the non-canonical (i.e. not listed) heritage.
- Techniques and strategies for safeguarding and utilising heritage through spatial planning or conservation to support quality of life and wellbeing in new and changing urban contexts, with a focus on tolerance to change and the balance between fabric and other forms of value.
- methods, approaches and tools to be used for rural diversification aimed at the safeguarding and sustainable (re)use of historic landscape elements while managing change and developing a renewed socio-economic base in inherited landscapes where agricultural practice is changing or declining.

- Proposing models for evaluating the economic added value of cultural heritage at national and European level in a changing environment by highlighting its central role in sustainable developing societies.

### **TOPIC 3. CHANGING POLITICAL AND CULTURAL ENVIRONMENTS**

Heritage operates (perhaps pre-eminently) in a cultural, ideological and political environment, which is also undergoing significant change. The political environment in which heritage arose and grew is no longer the only shaping force of how and what people value in heritage, how they balance the preservation of heritage with economic development and growth, or what heritage is used for. New paradigms have arisen which foreground identity, inclusivity, non-canonical heritage, the balance between local and more global opinions, and democratic rights and participation. These changes are driven, inter alia. (and in different balances in different parts of Europe), by demographic change, migration (in/out) and mobility, growing social and economic inequality, urbanisation (the 'super-diversity' of cities), individualization, the effects of armed conflict, the spectre of a post-work society, changes in attitudes towards expert knowledge, and 'new' populisms, rising nationalism/politicization of culture. What does heritage mean, what are its aims, for these new politics?

This topic could include, for example, research into:

- Understanding changing and conflicting values attributed to heritage, the new constituencies which 'official' heritage must serve (for example the effect of migration and displacement and the arrival of new communities on how heritage is defined, valued and used), and whether 'official' heritage remains mainstream.
- Strengthening ways to achieve a) co-construction within heritage and planning (e.g. with communities of heritage and including integrating lay and expert knowledge) and b) the operationalisation of new heritage paradigms, to improve quality of life and help address the challenges of environmental change.
- Exploring ways to work with cultural conflicts by using heritage and landscape as a forum for permanent dialogue and democratic participation in planning and heritage decision-making.
- Developing projects that upscale tested local, bottom-up heritage-based solutions to higher levels, particularly contextualising local interests within global values.
- Reconciling heritage objectives with other ideologies of response to environmental change, e.g. rewilding, planned coastal retreat, green agriculture.

## 2. Eligibility

For this call each individual country's eligibility rules apply for the teams located in that country. Prior to submitting the proposal, applicants should check the **eligibility requirements for each country**, which can be found in **Annex A** along with contact details for Partner organizations in each country.

To be eligible, proposals must be:

- submitted via the JPI Cultural Heritage website before the submission deadline;
- complete and in the prescribed format;
- eligible, with respect to the general eligibility criteria and requirements for this call;
- eligible, with respect to the relevant National Eligibility Requirements.

Projects must not exceed **36 months** in duration. Projects must start **within 6 months after the funding decision**. All research teams within a project consortium must agree on a common starting date of the project. The latest starting date is **30 November 2018**.

### 2.1 Eligibility of Applicants

In these guidelines, the term 'beneficiaries' refers to a research team consisting of one or more researchers involved in gathering data, information and facts for the advancement of knowledge, or development of tools and methodologies providing they are eligible according to their country's National Eligibility Requirements (Annex A). Note that the actual eligibility can differ per country.

**Please ensure that all researchers in the team are eligible according to their National Eligibility Requirements.**

- Only **beneficiaries** located in the countries participating in the JPICH Heritage in Changing Environments Call and eligible for the funding organization specified are eligible to apply, irrespective of their nationality.

These are:

**Belarus**- National Academy of science (NASB)

**Cyprus** - Research Promotion Foundation (RPF)

**Czech Republic** - Ministry of Education, Youth and Sports (MEYS)

**Ireland** – Heritage Council (HC)

**Italy** – Ministry of Education, Universities and Research (MIUR)

**Latvia** - Ministry of Education and Science of the Republic of Latvia

**Lithuania** - Research Council of Lithuania (RCL)

**Norway** - The Research Council of Norway (RCN)

**Poland** - Ministry of Culture and National Heritage (MKiDN)

**The Netherlands** –The Netherlands Organization for Scientific Research (NWO)

**The United Kingdom** - Arts and Humanities Research Council (AHRC)

- Each project consortium must comprise at least **three** research teams, each from a different country participating in the JPICH Heritage in Changing Environments Call and based in an eligible institution. The maximum number of research teams in a project is **five**.
- Each research team member must be based at an eligible institution and be considered eligible for funding by the Partner Organization of the country where s/he is located and fall within the relevant national funder's remit. **Please adhere to the National Eligibility Requirements for the country you reside in (Annex A)**.
- The project consortium must demonstrate sufficient research capacity to achieve the project objectives and the management of the consortium must be outlined and explained.

### 2.2 Project Structure and roles of Project Partners

- Each project must comprise **at least three eligible Principal Investigators (PIs)**, each based in an eligible institution in a **different** country participating in the JPICH Heritage in

Changing Environments Call. The application must identify one of the Principal Investigators as the **Project Leader**.

- **The Project Leader (PL)** is responsible for carrying out and managing the project, in addition to her/his project related research. The PL must be a researcher with solid experience of managing collaborative research projects. S/he will be the contact person for the JPICH Heritage in Changing Environments Handling Partner throughout the application process and is responsible for communication with the other partners in the project. S/he can only apply as PL on a single application. Finally, the PL is responsible for the academic agenda and coherence of the project as well as for all reporting duties.
- **The Principal Investigators (PIs)** are responsible for leading research activities at her/his institution. The PI is also responsible for the administrative and financial management of funds (if successful) that will be transferred to her/his host institution. Other researchers (senior researchers, post-doctoral researchers) can be part of the PI research **team** – please read the National Eligibility Requirements for each country (**Annex A**). There can be more than one PI per country but only one PI per institution per project. If there is more than one PI from a country, one of them needs to be identified as the national contact point in the proposal. An applicant may be involved in a maximum of **two** JPICH Heritage in Changing Environments proposals as Principal Investigator. A PI is only allowed to be involved in a second proposal provided the following conditions are met:
  - the PI needs to inform his/her PLs if s/he is involved in more than one proposal;
  - the total number of hours the PI participates in the submitted proposals must be lower than the number of hours s/he can commit.

**If a PI is participating in more than two proposals, all proposals involved will be declared ineligible and will not be evaluated.**

### **2.3 Associate Partners (AP)**

- The inclusion of other **stakeholders** as **Associate Partners in a JPICH Heritage in Changing Environments project** is strongly encouraged in the JPICH Heritage in Changing Environments Call as they can often provide significant added value and valuable insights to the project. They can contribute to a project in an advisory and collaborative capacity to help explore the knowledge transfer/exchange potential and impact of the proposed research. These partners however should not have a leading role in the research activities. Their participation is not eligible for funding unless stated otherwise in National Eligibility Requirements (see Annex A). No CVs should be submitted for Associate Partners.
- In addition, **researchers from non-JPICH Heritage in Changing Environments** participating countries can be included in, for example, advisory groups, workshops and so on, and their role can be described in the Description of Work. Their participation is however not eligible for funding unless stated otherwise in the National Eligibility Requirements.
- The contribution of APs to the project should be outlined in the application, and a letter of support from the AP must be included.

### **2.4 Eligible Costs – Please adhere to all relevant eligibility requirements (Annex A)**

- The budget for each research team in the project consortium must be eligible according to the relevant National Eligibility Requirements. This means that a research team based in e.g. Norway, can only apply for costs eligible according to the RCN Eligibility Requirements and that a research team based in e.g. Cyprus can only apply for costs eligible according to RPF.
- Research teams can apply for funding up to the relevant national project funding budget limit given in the summary of the national eligibility requirements at the end of this call text and in Annex A.
- The requested budgets of each research team in a project consortium must be specified in the relevant **national budget template**. Please specify the total budget requested per research team, the amount of funding requested from the national Funding Organization and the possible additional funding and the source by which it is provided. Make sure to use the relevant budget

template(s) for proposals as provided on the JPI Cultural Heritage website. Note that some countries require the national budget to be provided in the national currency.

- In addition, the project consortium as a whole must fill out the **total budget template in Euros** in which all budgets of the national research teams are aggregated. Additional funding must also be specified.
- A detailed budget justification is required. You are also required to explain the source of any additional funding.
- Eligible costs will generally include direct costs such as employment costs, equipment, travel and meeting costs, consumables, dissemination and knowledge transfer costs. Countries differ in the criteria for eligible costs so please read the **National Eligibility Requirements in Annex A** to verify the eligibility of specific budget items according to the rules of the countries participating in the project.
- The budget must include the cost of at least one European trip per PI to present the project in a JPI Cultural Heritage event, to be held during the course of the project.
- Countries differ in the available support for non-academic/government/industry partners – please check the National Eligibility Requirements for each country in **Annex A**.
- Recipients of JPICH Heritage in Changing Environments funding are encouraged to use Open Access publishing wherever possible (see section 5. Open Access Publishing). If publishing under ‘author pays’ model is foreseen during the application phase, the related costs should be included in the budget. Costs must be realistic, justified/substantiated and eligible according to the National Eligibility Requirements.

### **3. Application Procedures and Requirements**

All proposals must be submitted electronically via the JPI Cultural Heritage website. **The deadline for submission is 30<sup>th</sup> November 2017, 14:00 CET.** Applications received after the deadline will not be allowed into the evaluation and selection process.

- **All proposals, including the budget, must be submitted in English;**
- **The proposal must be submitted by the Project Leader;**
- **The proposal must consist of one .PDF file (application form) and a (wherever possible one) Excel file containing the budget tables, plus any documents required under national eligibility. The files should not be password-protected and the size of each file should not exceed 10 MB.**

Note that some funding organizations (e.g. Italy, Cyprus, and the Czech Republic) may require that applicants must also submit the proposal and/or additional national forms to the relevant national funding organization(s) (see Annex A for detailed instructions).

#### **3.1 Proposal Structure**

All proposals should be structured following the guidelines below. All word limits are inclusive of all text, tables (excluding budget tables), references, diagrams, and pictures.

##### ***The proposal application consists of two mandatory documents:***

1. The application form, including summary, the Description of Work and associated information (.pdf only).
2. Excel file(s) with basic project information and budget tables.

All files should follow the format prescribed below. No other files are permitted, except for any additional documents required under national eligibility. Guidelines for completing the files and submitting the application are provided below.

**The application form for proposals and the obligatory budget templates must be downloaded from the JPI Cultural Heritage website. For instructions on how to submit a proposal via the JPI Cultural Heritage website, please see section 3.2.**

## **1. Application form (.pdf)**

The form will ask for:

- basic details such as the names and institutions of the applicants, contact details of the Project Leader, the project title and acronym;
- a publishable summary of the project (Section I);
- the full Description of Work (Section II: parts A-E).

### **Publishable Project Summary (Section I)**

The abstract in the summary should be no more than 300 words and provide:

- a brief context for the proposed research;
- the aims and objectives of the project;
- the relevance to the JPICH Heritage in Changing Environments aims and research topics;
- expected outcomes/impacts of the JPICH Heritage in Changing Environments project;
- A maximum of **five** free-text keywords.

The summary will be published if the application is successful. Please ensure that no confidential or sensitive information is included. Further, it needs to be written in a way that is understandable to a general audience.

### **The Description of Work and associated information (Section II)**

All pages in this section must be numbered. **An application without a Description of Work will not be accepted.** The Description of Work should be a self-contained description of the proposed research. **It should not exceed the word limits provided below (all limits are inclusive of all text, tables (excluding the budget tables), references, diagrams and pictures).** The minimum font size allowed is 11 (Arial or Times New Roman only). All margins should be at least 15 mm (not including footers or headers).

The Description of Work should be structured as follows:

#### **Part A – Description of Research (5000 words max.)**

A1 Concept, and research questions and objectives of the JPICH Heritage in Changing Environments project and how it fits the call specification.

A2 Research context and how the proposed project is innovative, timely and important.

A3 Research design and methodology, including interdisciplinary approach.

A4 Work plan, detailed timeline and milestones.

A5 Short bibliography supporting the research case.

#### **Part B – Potential Impact (2500 words max.)**

B1 Expected relevance of the project outcomes and its potential value for researchers, non-academic stakeholders and society, including SMEs, heritage owners, public administrations, research partners and local communities. Description of the involvement and contributions of APs (if applicable).

B2 Planned activities and measures to maximise knowledge exchange and transfer, and the dissemination and/or exploitation of transnational JPICH Heritage in Changing Environments project results, and management of copyright, intellectual property, ethical issues\* and research integrity\*\*. In this section a detailed communication plan specifying the activities to be organised with the various user groups and stakeholders must be included, including communication of academic research results to key decision makers and other public and private stakeholders and to the general public is of particular importance.

#### **Part C – Description of Implementation and management (2500 words max.)**

C1 Description of the JPICH Heritage in Changing Environments project management structure and procedures.



C2 Description of the relevant expertise and experience of the individual participants (including experience of coordinating research across national boundaries).

C3 Description of the consortium as a whole (including complementarity, balance between disciplines, level of staffing, plans for effective collaboration), including other stakeholders. Active involvement of user groups in developing the research questions and carrying out the project is encouraged.

C4 Allocation and justification of the resources to be committed along with a justification of the distribution of costs across the PIs and of the overall requested budget, including additional external funding (if applicable). Please copy the budget tables you have prepared in the excel file here into your proposal.

C4.1 Detailed budget for each PI's activities per year: budget table A followed by the justification of the requested budget.

C4.2 Overall budget of the CRP for the whole duration of the project: budget table B followed by the justification of the distribution of costs across the PIs.

C4.3 If applicable, a description of own/additional funding should be given, complementing the JPICH Changing Environment requested funding (obligatory for some HERA JRP UP countries, please consult the National Eligibility Requirements).

The justification of costs should be added here under the tables.

### **Part D – CVs**

Please include CVs in English for the Project Leader and all Principal Investigators (max. one page of A4 each). Each CV may include a bibliography up to 10 relevant publications.

### **Part E – Letters of Commitment**

If applicable, letters of commitment from each of the Associate Partners (max. one side of A4 each, in English). If APs are involved, an electronic copy of the signed and stamped letter of commitment **must** be included. The letter should explain the AP's interest and role in the JPICH Heritage in Changing Environments project and make explicit the nature of the AP's commitment to the JPICH Heritage in Changing Environments activities. They should either specify the amount of funding they are willing to contribute or specify the costs of their in-kind contribution.

\* In accordance with national requirements research teams are responsible for ensuring that ethical issues relating to the research project are identified and brought to the attention of the relevant approval or regulatory body in their respective countries. Ethical issues should be interpreted broadly and may encompass, among other things, relevant codes of practice, the involvement of human participants, tissue or data in research, the use of animals, research that may result in damage to the environment and the use of sensitive economic, social or personal data.

\*\* Research Integrity: When preparing a proposal and carrying out a research project applicants are expected to adhere to rules of good research practice as outlined in The European Code of Conduct for Research Integrity (<http://www.allea.org/wp-content/uploads/2017/03/ALLEA-European-Code-of-Conduct-for-Research-Integrity-2017-1.pdf>). The principles of integrity include, among others, fairness in providing references, giving credit, honesty in communication and impartiality and independence.

### **2. Budget Tables (.xls or .xlsx)**

Please provide details of the budget for the project using the relevant JPICH Heritage in Changing Environments budget templates which are provided on the JPI Cultural Heritage website. Additional information, other than requested on the worksheets in the template(s) will not be taken into account.

The budget table file should include:

- The name and affiliation of the PL and PIs, their e-mail addresses and the funding organisations involved;
- The summary budget (overall, requested and additional funding) for the JPICH Heritage in Changing Environments project for the whole duration of the project (**Budget Table B**); to be

- filled out in Euros only;
- The detailed total budget and requested funding for each PI/research team per year (**Budget Table A**); to be filled out in Euros, unless national requirements specify otherwise.

This information should wherever possible be presented in one file. Please note that some countries have specific national budget formats to be used instead of Budget Table A.

### 3.2 Instructions for submitting a proposal

Proposals to the JPICH Heritage in Changing Environments Call must be submitted by the Project Leader via the online submission system. This portal (and technical instructions) can be accessed from 6 September onwards via the JPI Cultural Heritage website: <http://www.jpi-culturalheritage.eu/>. All documents for preparing the proposal are already available on the website (see section 3.1).

## 4. Assessment procedures and criteria

### 4.1 Call Timetable

Procedure	Schedule
Launch of the JPICH Changing Environment Call	04 September 2017
Deadline for submission of proposals	30 November 2017, 14:00 CET
General Eligibility check	04 – 14 December 2017
National Eligibility checks	18 December 2017 –14 January 2018
Evaluation of proposals by independent external peer reviewers	January 2018 – March 2018
Independent International Assessment Panel meeting	3rd week April 2018
Funding decision	Middle May 2018
JPICH Changing Environment projects start	June- November 2018

### 4.2 The assessment of proposals

All aspects of the proposals will be assessed against **all** the evaluation criteria and applicants should ensure that the information in the Description of Work addresses all the requirements under each of the criteria (see section 4.3).

The assessment of proposals will be undertaken remotely by independent international peer reviewers with expertise in the field(s) of research relevant to the proposal. After the independent experts have carried out a remote evaluation of the proposal, an independent International Assessment Panel will meet to discuss and agree a final score for each proposal, which will determine a ranking list.

The JPICH Heritage in Changing Environments Management Group will make the actual funding decision based on the recommendations and ranking list determined by the independent International Assessment Panel. The JPICH Heritage in Changing Environments Management Group will ensure the fair and equitable nature of the evaluation and selection process and its compliance with the JPICH Heritage in Changing Environments and JPI guidelines.

### 4.3 Evaluation criteria

Eligible proposals will be assessed against the following, European Commission supported, evaluation criteria:

Criterion		Threshold/ Score
Research excellence – the quality of the	<ul style="list-style-type: none"> <li>Sound concept, and quality of research questions and objectives</li> <li>Fit to the aims and topics of JPICH Heritage in Changing Environments</li> </ul>	3/5

transnational project	<ul style="list-style-type: none"> <li>• Progress beyond the state-of-the-art</li> <li>• Quality and effectiveness of the research, methodology and interdisciplinary approach, and associated work plan</li> </ul>	
Potential impact	<ul style="list-style-type: none"> <li>• Likelihood that the outputs and outcomes will be highly valued and used by researchers, non-academic stakeholders and society, including SMEs, heritage owners, public administrations, research partners and local communities.</li> <li>• Appropriateness of measures for the dissemination and/or exploitation of JPICH Heritage in Changing Environments project results, and management of intellectual property.</li> </ul>	3/5
Quality and efficiency of the implementation and the management	<ul style="list-style-type: none"> <li>• Appropriateness of the management structure and procedures</li> <li>• Relevant expertise and experience of the individual participants (including experience of coordinating research across national boundaries)</li> <li>• Quality of the consortium as a whole (including complementarity, balance between disciplines, level of staffing, plans for effective collaboration), including other stakeholders</li> <li>• Appropriate allocation and justification of the resources to be committed (budget, staff, equipment)</li> </ul>	3/5

Only proposals passing the threshold for each of the evaluation criteria and scoring a minimum of 11 out of 15 points in total can be considered eligible for funding.

## **5. Open Access Publishing, Dissemination and Knowledge Transfer/Exchange, Annual Reporting and Follow Up**

### **5.1 Open Access Publishing**

Recipients of a JPICH Heritage in Changing Environments grant are encouraged to deposit an electronic copy of each of the published version(s) or final manuscript(s) accepted for publication of a research publication relating to project results published before or after the JPICH Heritage in Changing Environments grant final report in an institutional or subject-based repository at the moment of publication. JPICH Heritage in Changing Environments grant recipients are required to make their best efforts to ensure that electronic copies become freely and electronically available to anyone through this repository:

1. either immediately if a research publication is published 'open access', i.e. if an electronic version is also available free of charge via the publisher;
2. or within six months of publication.

Each publication must also be uploaded to the Heritage Portal at [www.heritageportal.eu/](http://www.heritageportal.eu/).

### **5.2 Dissemination and Knowledge transfer/Exchange**

Knowledge transfer and exchange activities are a crucial dimension to any proposed research project. In addition to the networking that takes place among academic partners and broader dissemination activities aimed at wider academic audiences, projects should also develop links with stakeholders outside the academy in order to maximise the societal benefit of the research. For example, collaborations may include policy makers and practitioners, business, the public sector including agencies dealing with the challenges such as climate change, water supply and safety and housing, voluntary, community and charitable organizations, the creative, cultural and heritage sectors and museums. Collaborations should be meaningful for all partners involved and enable joint learning throughout the duration of the project and beyond. Public engagement activities may also be included, where appropriate, to promote a wide understanding of the nature and impact of the research. Participation in the JPICH annual Parade event, at which research granted by the JPICH is presented

and synergies are sought, is expected and should be included in the description of work of the project.

### **5.3 Annual Reporting and Follow Up**

Granted projects will report annually on the progress (research, impact and financial summary) according to a mandatory template provided by the Heritage in Changing Environments call management. A review of the progress will be organized by the call management and results will be reported to the project leaders. This integrated reporting on a project level does not replace any obligations in terms of reporting to the national funders by the beneficiaries.

## Annex A – National Eligibility Requirements

### Summary of national budgets and contact persons

Country	Available Budget per country	Maximum amount that can be requested, per project	National Contact Details	National Eligibility Requirements, see page(s):
Belarus	€75,000		Vitsiaz Siarhei Tel.: +375 17 284 04 97 Fax: +375 17 284 18 81 E-mail: vit@history.by	15
Cyprus	€400,000	€175,000 / €200,000. See Annex A for details	Dr Styliani Petroudi Research Promotion Foundation E-mail: <a href="mailto:spetroudi@research.org.cy">spetroudi@research.org.cy</a> Tel.: +357 22205042	16
Czech Republic	€250,000		Mr. Daniel Hanšpach Ministry of Education, Youth and Sports Tel: +420 234 811 360 Email: Daniel.Hanspach@msmt.cz <a href="http://www.msmt.cz">www.msmt.cz</a>	18
Ireland	€50,000	€50,000	Ian Doyle The Heritage Council of Ireland Tel: +353(0)56 777 0777 Email: idoyle@heritagecouncil.ie	20
Italy	€1,000,000	€250,000 (if Project Leader); €150,000 (if partner)	Ing. Aldo Covello - tel: (+39) 06 5849 6465 e-mail: <a href="mailto:aldo.covello@miur.it">aldo.covello@miur.it</a> Dott.ssa Valeria Cardia - tel: (+39) 06 5849 7333 e-mail: <a href="mailto:valeria.cardia@miur.it">valeria.cardia@miur.it</a>	22
Latvia	€300,000		Kaspars Karolis <a href="mailto:Kaspars.karolis@izm.gov.lv">Kaspars.karolis@izm.gov.lv</a> , +37126469810	25
Lithuania	€100,000	€100,000	Kornelija Janavičiūtė Email: <a href="mailto:kornelija.janaviciute@lmt.lt">kornelija.janaviciute@lmt.lt</a> , Tel: +370 5 210 7396	26

Norway	€1,000,000	€250,000 €	Eli Ragna Tærum, RCN, <a href="mailto:et@rcn.no">et@rcn.no</a> , tel: +47 95898412 Mari Susanne Solerød, RCN, <a href="mailto:mso@rcn.no">mso@rcn.no</a> tel: + 47 95213880  Tonte Hegard, Ministry of Climate and Environment, <a href="mailto:Tonte.Hegard@kld.dep.no">Tonte.Hegard@kld.dep.no</a> tel: + 47 222459 89	27
Poland	€50,000		Aneta Budzalek tel 48-22-256-96- 21 <a href="mailto:abudzalek@nimoz.pl">abudzalek@nimoz.pl</a> Radosław Brudnicki 48-22-256-96- 21 <a href="mailto:rbrudnicki@nimoz.pl">rbrudnicki@nimoz.pl</a>	28
The Netherlan ds	€750,000		Arnolds Lubbers JPICH- ChangingEnvironments@nwo.nl tel 31 70 349 4525	30
United Kingdom	€650,000		Mr Thomas Booker Tel: +44(0) 01793 416046 <a href="mailto:t.booker@ahrc.ac.uk">t.booker@ahrc.ac.uk</a> Mrs Karen Buchanan Tel: +44 (0)1793 416032 E-mail address: <a href="mailto:k.buchanan@ahrc.ac.uk">k.buchanan@ahrc.ac.uk</a>	33



## **Eligibility Requirements for JPI CH HERITAGE IN CHANGING ENVIRONMENTS applicants based in BELARUS**

**Country: BELARUS**

**Organization: NATIONAL ACADEMY OF SCIENCES OF BELARUS ( NASB)**

**Who can apply?**

Organizations of the National Academy of Sciences of Belarus

**What are the eligible costs for researchers in your country?**

Funding from National Research Programmes, have been managed by National Academy of Sciences of Belarus (personal costs, travels – direct costs, indirect costs, taxis)

**CONTACT:**

**VITSIAZ SIARHEI**

Vice-Director of the Center for Belarussian Culture, Language and Literature Research of the National Academy of Sciences of Belarus

1, Surganova str., bd. 2, 220072, Minsk, Belarus

Tel.: +375 17 284 04 97

Fax: +375 17 284 18 81

E-mail: vit@history.by

[www.nasb.gov.by](http://www.nasb.gov.by)

## **Eligibility Requirements for JPI CH HERITAGE IN CHANGING ENVIRONMENTS applicants based in CYPRUS**

**Country: Cyprus**

**Organization: Research Promotion Foundation (RPF)**

### **Who can apply?**

#### Beneficiaries

The Host Organization (HO) and the Partner Organization(s) (PA) of a project could be Research Organizations, Enterprises and Other Organizations, as specified in the Work Programme RESTART 2016-2020 located permanently in the areas under the control of the Republic of Cyprus. Each project proposal may include up to three partners from Cyprus.

Conditions for participation and topics supported can be found in the Work Programme RESTART 2016-2020 and the National Call for Proposals.

### **What are the eligible costs for researchers in your country?**

#### **Maximum budget**

Up to 175.000 Euros per project for the Cypriot Consortium (up to 200.000 Euros per project for the Cypriot Consortium in case the Project Leader is a Cypriot organization). The total budget available for this Call is 400.000 Euros.

#### **Duration of the project**

12-36 months (Minimum duration 12 months)

#### **Regulations and Conditions of Funding**

- A Consortium Agreement must be submitted before signing the contract with RPF.

#### **Types of Research and Development Activities**

The types of Research and Development Activities supported include Fundamental Research and/or Industrial Research and/or Experimental Development.

#### **Eligible Expenses**

The eligible cost categories for the present Call are:

- Personnel Costs
- Instruments and Equipment Costs
- Costs for External Services (up to 10% of the total project budget in accordance to the Project Contract and up to 40% of the budget of the Organization responsible for the cost)
- Foreign Travel
- Consumables
- Other Specific Costs
- Overheads



More information regarding the eligible expenses as well as the national rules for participation is available at the National Call for Proposals and the Work Programme RESTART 2016-2020 which are available on [IRIS Portal](#).

### **Submission**

At each stage of submission, the Coordinator of the Cypriot Consortium of every Transnational Proposal must submit the corresponding Proposal to the IRIS Portal (<https://iris.research.org.cy>) of the Research Promotion Foundation, no later than 13:00 of the following working day from the relevant deadline of the Transnational Call. Submission of the corresponding Proposal to the IRIS Portal is compulsory, and thus an eligibility requirement.

### **CONTACT:**

#### **Dr Styliani Petroudi**

Scientific Officer Research and Innovation Projects Unit

Research Promotion Foundation

P.O.BOX. 23422, 1683 Nicosia, Cyprus

Tel: +357-22205042

Fax: +357-22205001

Email: [spetroudi@research.org.cy](mailto:spetroudi@research.org.cy)

Webpage: [www.research.org.cy](http://www.research.org.cy)



## **Eligibility Requirements for JPI CH HERITAGE IN CHANGING ENVIRONMENTS applicants based in CZECH REPUBLIC**

**Country: Czech Republic**

**Organization: Ministry of Education, Youth and Sports**

Czech Republic requires that applicants prove compliance with the eligibility criteria and fulfilment of the national conditions. All of the requested documentation (i.e. Statutory Declaration and Eligible Costs Specification) shall be sent by each Czech participant in a project consortium to the Ministry of Education, Youth and Sports.

### **General information**

The national funding authority of the Czech Republic responsible for ensuring participation of the Czech entities in the present Call launched within the framework of the Joint Programming Initiative "Cultural Heritage" (JPICH) is the Ministry of Education, Youth and Sports – Department of Research and Development, Unit for European Research Area.

### **Eligible partners**

The participants from the Czech Republic in the projects' consortia must meet the criteria of research and knowledge-dissemination organization (hereinafter referred to as the "research organization") in accordance with the Framework for State Aid for Research and Development and Innovation (2014/C 198/03). These might be public universities, public research institutes and/or other entities classified as research organizations.

It is obligatory that the Czech participants involved in the projects' consortia prove compliance with the eligibility criteria and fulfilment of the conditions set by § 18 of the Act No. 130/2002 Coll. on Support of Research, Experimental Development and Innovation from Public Funds and on Amendment to Some Related Acts by means of a Statutory Declaration. The required procedure is described and the Statutory Declaration template is available on the websites of the Ministry of Education, Youth and Sports: <http://www.msmt.cz/vyzkum-a-vyvoj-2/iniciativa-spolecneho-programovani-kulturni-dedictvi-jpich-1>.

### **Eligible costs**

Eligible costs for a Czech participant involved in a project consortium are defined by § 2 of the Act No. 130/2002 Coll. on Support of Research, Experimental Development and Innovation from Public Funds and on Amendment to Some Related Acts. The maximum indirect costs set for the present call are 25 % (flat rate) of direct costs without the sub-contracting.

The aid intensity for activities carried out by a research organization might be at the level of 100 % provided that the research organization complies entirely with requirements stipulated by the Article 2.1.1 "Public funding of non-economic activities" of the Framework for State Aid for Research and Development and Innovation (2014/C 198/03) and proves it by means of the above-mentioned Statutory Declaration.

Should the above-stated criteria not be fulfilled by the Czech participant, funding rates will be adjusted appropriately by the Ministry of Education, Youth and Sports and will reach the level of

100 % for fundamental/basic research activities, 50 % for applied research activities and 25 % for experimental development activities.

Each Czech participant in a project consortium is requested to specify the costs related to the envisaged R&D activities in detail by using the national Eligible Costs Specification template available on websites of the Ministry of Education, Youth and Sports:

<http://www.msmt.cz/vyzkum-a-vyvoj-2/iniciativa-spolecneho-programovani-kulturni-dedictvi-jpich-1>.

### **Eligibility confirmation**

All of the requested documentation (i.e. Statutory Declaration and Eligible Costs Specification) shall be sent by each Czech participant in a project consortium to the Ministry of Education, Youth and Sports no later than 30th November 2017 both by electronic correspondence and post.

The electronic version of requested documentation shall be sent to the address of electronic correspondence [Daniel.Hanspach@msmt.cz](mailto:Daniel.Hanspach@msmt.cz).

One signed and stamped hard copy (by the statutory representative of research organization) of requested documentation shall be submitted as well following the instructions stipulated on websites of the Ministry of Education, Youth and Sports: <http://www.msmt.cz/vyzkum-a-vyvoj-2/iniciativa-spolecneho-programovani-kulturni-dedictvi-jpich-1>.

### **Contact person**

Mr. Daniel Hanšpach

Ministry of Education, Youth and Sports

Department of Research and Development

Karmelitská 529/5

118 12 Prague 1

Czech Republic

Tel: +420 234 811 360

Email: [Daniel.Hanspach@msmt.cz](mailto:Daniel.Hanspach@msmt.cz)

[www.msmt.cz](http://www.msmt.cz)



## **Eligibility Requirements for JPI CH HERITAGE IN CHANGING ENVIRONMENTS applicants based in IRELAND**

**Country: Ireland**

**Organization: Heritage Council**

### **Introduction**

1. The Heritage Council is Ireland's representative in an EU project to assess priority areas for cultural heritage research across Europe. This project is known as the *Joint Programming Initiative on Cultural Heritage and Global Change: a new challenge for Europe* (JPICH).

2. As an element of this, in partnership with other countries, the JPICH has launched the Heritage in Changing Environments research call. The Heritage Council has allocated €50,000 towards this research call. This document provides details on the eligibility requirements for applicants seeking monies from Ireland in their project application. Further details on Irish national eligibility can be found on [www.heritagecouncil.ie](http://www.heritagecouncil.ie)

### **Expected projects**

3. Funding will be offered to excellent research projects involving Irish researchers. The project must have a maximum duration of 36 months. The maximum award to a single research project is €50,000.

### **Conditions**

4. Support will not be granted for ongoing projects funded by other bodies, for example the Higher Education Authority, the Royal Irish Academy or the Irish Research Council. Project Co-ordinators must demonstrate that proposed work is separate and distinct from previously/currently funded research.

5. Any research proposal which requires access to private property, museum collections and /or other archives, or which requires destructive sampling or analysis of objects, must have the prior written agreement of the relevant institution or individual. Any such written permission(s) should be appended to the Project Proposal document. All conditions of Ireland's National Monuments Acts and other relevant legislation must be followed and all work must be carried out in accordance with the principles of good heritage practice

### **Allowable Costs**

6. Applications will be accepted from researchers in recognised higher educational institutions, commercial, charitable and voluntary organisations and private individuals. Support will be available to cover reasonable travel costs associated with collaboration.

7. Please note that the research areas for which graduate or post-doctoral funding is being sought must be clearly specified in the application. Applicants should also be aware that the Heritage Council is not in a position to pay for the 'buy-out time' of full-time academic staff. Please note commercial or 'charge-out' rates are not eligible.

8. Grants will not exceed 75% of final costs to individual projects and projects will be evaluated on a value for money basis. The cost of institutional overheads may be included as a contribution in kind. A detailed breakdown of any overheads must be presented in any financial drawdown. Capital costs must not exceed 10% of the overall project costs.

9. For applications submitted by staff of third level institutions, the Heritage Council will not cover institutional overheads. However, these overheads can be submitted as a contribution from the institution towards the overall cost of the project.

10. Provide an estimate of the travel and subsistence costs based on the proposed number of trips, the destinations and rates charged (the Heritage Council will not pay in excess of the following rates: mileage €0.40c per mile/€0.25c per km, subsistence: €10 five hour rate, €20 ten hour rate, €80 twenty-four hour rate, i.e. overnight).

**11. Queries regarding applications under this Programme should be made to Ian Doyle at: [idoyle@heritagecouncil.ie](mailto:idoyle@heritagecouncil.ie) or 353 56 7770777.**



**MINISTERO  
DELL'ISTRUZIONE,  
DELL'UNIVERSITÀ E  
DELLA RICERCA**

Direzione Generale per il  
Coordinamento, la Promozione  
e la Valorizzazione della Ricerca

**Eligibility Requirements for JPI CH HERITAGE IN CHANGING  
ENVIRONMENTS applicants based in ITALY**

**Country: Italy**

**Organization: Ministry of Education, Universities and Research (MIUR)**

**Who can apply?**

**1) Type/nature of participants**

According to art. 60 of the Decree-Law n. 83/2012 and art. 5 of its implementing Ministerial decree 593/2016, the following entities are eligible, providing that they have stable organization in Italy: enterprises, universities, research institutions, research organizations in accordance with EU Reg. n. 651/2014 of the European Commission - June 17, 2014.

**2) Legal/administrative/financial conditions:**

The participant must not be defaulting with regard to other funding received by the Ministry.

The participant must not have requested/got any other funding for the same research activities.

The participant must respect the Italian law "D.Lgs. n 159 del 6/09/2011 e successive modificazioni ed integrazioni"

**3) Financial conditions**

For any participant, with the exception of public universities and public research institutions (Enti pubblici di ricerca), the following financial criteria, calculated using the data reported in the last approved balance sheet, must be fulfilled:

$$CN > (CP - I)/2$$

Where:

CN = net assets (Capitale netto)

CP = sum of the costs of all the projects for which public funding has been requested by the participant during the year

I = sum of the contributions received, approved or requested for the same projects

$$OF/F < 8\%$$

Where:

OF = financial charges (Oneri finanziari)

F = turnover (Fatturato)

## What are the eligible costs for researchers in your country?

### 1. Funding criteria

Overall funding commitment for the call: 1 million euro

The maximum amount of funding allowed per project is € 250.000 if the project is coordinated by an Italian participant and € 150.000 if it is not coordinated by an Italian participant.

### Funding Rates:

Applicant typology		Funding Rates			
		Enterprises and private research bodies (which do not meets the requirements of research organization under EU Reg. no. 651/2014 of the Commission - June 17, 2014)			Universities, public research institutions, research organizations (public and private) in accordance with Reg. EU n. 651/2014 of the Commission - June 17, 2014)
		Small Enterprises	Medium Enterprises	Large Enterprises	
Industrial Research	grant	40%	30%	20%	50%
Experimental Research	grant	30%	20%	10%	25%

On request of applicants a pre-payment may be done, equal to:

- 80% of the total contribution for public entities
- 50% of the total contribution for private entities

The remaining part of contribute will be paid in instalments after each financial and progress reporting period.

### 2. List of eligible costs

All activities classifiable as Industrial research and Experimental development are eligible for funding. Furthermore, Industrial research activities must be predominant with respect to Experimental development activities.

All costs incurred during the lifetime of the project under the following categories are eligible: Personnel, Equipment, Subcontracting, Consumables and Overheads.

### 3. Submission of the proposal at national level

In addition to the project proposal, which shall be submitted at European level, the Italian participants are requested to submit further documentation to MIUR, through the national web platform, available at the following link: <http://banditransnazionali-miur.cineca.it> (the web platform will be opened after the launch of the call)

**These national additional documents must be submitted by the same deadline established in the international joint call.**

**Any participant who does not submit its national documents by the deadline of the international joint call, will be considered not eligible for funding.**

**It is strongly recommended to contact the National contact person already in early stage of project preparation.**

The admission for funding is subject to the adoption of the necessary accounting and administrative measures for the allocation of the resources.

**CONTACT:**

Ing. Aldo Covello - tel: (+39) 06 5849 6465 e-mail: [aldo.covello@miur.it](mailto:aldo.covello@miur.it)

Dott.ssa Valeria Cardia - tel: (+39) 06 5849 7333 e-mail: [valeria.cardia@miur.it](mailto:valeria.cardia@miur.it)





## **Eligibility Requirements for JPI CH CHANGING ENVIRONMENTS applicants based in LATVIA**

**Country:** Latvia

**Organization Name:** The Ministry of Educations and Science

**Who can apply?** R&D institutions (research institutes, universities, higher education establishments, research centres etc.) that are listed in the Registry of Research Institutions operated by the Ministry of Education and Science of the Republic of Latvia.

Any other type of participants can participate on their own costs and are not covered by the ministry

**Eligible cost are:** Personnel costs (researchers, technicians and other supporting staff to the extent employed on the research project) and relevant personnel taxes.

Other direct costs such as consumables, equipment (only depreciation costs), materials, reagents.

Travels and allowances according to travel plan

Indirect costs can reach a maximum of 25% of the total direct costs.

**Links to further information or documents:** -

**Contact:** [Kaspars.karolis@izm.gov.lv](mailto:Kaspars.karolis@izm.gov.lv) , +37126469810

## **Eligibility Requirements for JPI CH HERITAGE IN CHANGING ENVIRONMENTS applicants based in LITHUANIA**

**Country: Lithuania**

**Organization: Research Council of Lithuania**

### **Who can apply?**

Researchers from Lithuanian higher education and research institutions (listed in the Register of Ministry of Education and Science of Republic of Lithuania) may participate in the consortia. The applicant who intends to act as a project leader (PL) or principal investigator (PI) has to be a scientist (researcher holding at least a Ph.D. degree). A person, acting as a PL, PI or a core group member can participate only in one proposal per Call.

### **What are the eligible costs for researchers in your country?**

**Eligible direct costs** for Lithuanian researchers:

- Personnel
- Subcontracting
- Consumables
- Travel and Subsistence
- Equipment
- Other

### **Overheads:**

- Up to 30% of Personnel and Subcontracting costs.

The workload of the core members of the Lithuanian team must be at least 20 hours multiplied by the duration of the project in months.

One project can require up to € 100 000 for a maximum of three years in Lithuania.

### **Links to further information or documents:**

This is not a comprehensive list of requirements for the Lithuanian participants. All national rules are presented in the Lithuanian language in the call text and Rules for Financing ([Lietuvos mokslo tarybos mokslo ir sklaidos projektų konkursinio finansavimo bendrosios taisyklės](#))

### **CONTACT:**

Kornelija Janavičiūtė,  
International Programmes Unit of Research Foundation  
Research Council of Lithuania  
E-mail: [kornelija.janaviciute@lmt.lt](mailto:kornelija.janaviciute@lmt.lt)  
Tel: +370 5 210 7396  
[www.lmt.lt](http://www.lmt.lt)

## Eligibility Requirements for JPI CH HERITAGE IN CHANGING ENVIRONMENTS applicants based in NORWAY

Country	<b>Norway</b>
Organization	<b>The Research Council of Norway, RCN</b> <a href="#">The Research Council of Norway</a>
Eligible Institutions	See more about general application requirements: <a href="#">General application requirements</a> and <a href="#">Researcher project</a>
Eligible Applicants	Completed a doctoral degree or have corresponding qualifications. <a href="#">General application requirements</a> and <a href="#">Researcher project</a>
Eligible Costs	Collaborative Research Project (Researchers project), see more about payroll and indirect expenses, rates for fellowship grants: <a href="#">Project budgets</a> and requirements for Researcher project: <a href="#">Researcher project</a>
Anticipated amount of funding for this call	Available budget from Norway is up to 1,0 Mio. €
Maximum amount per proposal	Within a single project proposal the maximum Norwegian contribution can be up to 0,25 Mio. €
Relevant national documents	General RCN conditions for funding: <a href="#">Application information from The Research Council of Norway</a>
Subject, relevance criteria	Norway will support applications from all three topics in the call JPICH Heritage in Changing Environments. Norway will not support projects where the main topic is research and development of restoration/conservation technologies or techniques..
National contact point NCP	Eli Ragna Tærum, RCN, <a href="mailto:et@rcn.no">et@rcn.no</a> , tel: +47 95898412 Mari Susanne Solerød, RCN, <a href="mailto:mso@rcn.no">mso@rcn.no</a> tel: + 47 95213880 Tonte Hegard, Ministry of Climate and Environment, <a href="mailto:Tonte.Hegard@kld.dep.no">Tonte.Hegard@kld.dep.no</a> , tel: + 47 22245989



## **Eligibility Requirements for JPI CH HERITAGE IN CHANGING ENVIRONMENTS applicants based in POLAND**

**Country: Poland**

**Organization Name: Ministry of Culture and National Heritage (MKiDN)**

Implementing agency: National Institute for Museums and Public Collections (NIMOZ)

### **Who can apply?**

Collaborative Research Project (CRP) Proposals may only be submitted by:

- a) state cultural institutions for which Minister of Culture and National Heritage is the organizer
- b) cultural institutions of self-governments
- c) state archives
- d) public (state) Academies of Fine Arts, Theater, Film and Music
- e) non-governmental organizations

above entities listed from „a” to „e” can create consortium with public (state) Higher Educational Institutions, Institutes of Polish Academy of Sciences or (state) Research Institutes in order to implement the project.

The MKiDN has adopted this procedure with a view to encouraging co-operation between cultural heritage and research institutions. Direct application of research institutions is not possible due to legal constrains.

What are the eligible costs for researchers in your country?

Maximum MKiDN contribution per project is 50,000 EUR.

### **Eligible cost are:**

- a) personnel cost,
- b) equipment,
- c) other (materials, travel, dissemination activity)
- d) subcontracting (research services, max. 50% of the project total budget)

### **Links to further information or documents:**

<http://nimoz.pl/pl/jhep/heritage-in-changing-environments-call>

**Contact:**

**For MKiDN as HERITAGE IN CHANGING ENVIRONMENTS CALL Beneficiary:**

**Paulina Florjanowicz**

Director Department of Cultural Heritage

Ministry of Culture and National Heritage

ul. Krakowskie Przedmieście 15/17

00-071 Warszawa

POLAND

**For NIMOZ as HERITAGE IN CHANGING ENVIRONMENTS CALL National Contact Point:**

National Institute for Museums and Public Collections

ul. Goraszewska 7

02-910 Warszawa

POLAND

**•Aneta Budzałek**

National Contact Point for HERITAGE IN CHANGING ENVIRONMENTS CALL in Poland

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**•Radosław Brudnicki**

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tel. +48-22-256-96-21

mobile +48-721-121-220



## **Eligibility Requirements for JPICH HERITAGE IN CHANGING ENVIRONMENTS applicants based in THE NETHERLANDS**

NWO Eligibility Requirements for JPICH Heritage in Changing Environments applicants based in the Netherlands

### **Country: The Netherlands**

**Organization: Netherlands Organization for Scientific Research**

### **Who can apply?**

Senior researchers in the Humanities who are employed at Dutch universities or NWO and KNAW institutes may participate in a JPICH Heritage in Changing Environments project consortium as Project Leader or as Principal Investigator. Note that the employment can be a tenured appointment, or a temporary appointment for the duration of the application process and the research project. Article 1.1 of the NWO Regulation on Granting 2017 states from which Dutch organizations a funding proposal to NWO can be submitted.

Researchers not formally affiliated to a research institute recognized by NWO ("hogescholen", TNO, Dutch Cultural Heritage Agency, member organizations of the 'Network for State Knowledge Institutes' (<https://www.knmi.nl/kennis-en-datacentrum/project/rki>) and STOWA ([www.stowa.nl](http://www.stowa.nl)) may be part of a JPICH Heritage in Changing Environments consortium but cannot function as formal Project Leader or Principal Investigator. Personnel costs for researchers associated with these organizations will be reimbursed at the same level as the researchers employed at Dutch universities or NWO- and KNAW-institutes (see eligible costs)

### **Stakeholder involvement**

It is strongly encouraged to include relevant stakeholders in the JPICH Heritage in Changing Environments consortium. Stakeholders are those public or private partners relevant to setting up effective consortia targeting any of the priority themes for this call. The personnel costs of these associate partners (APs) are not eligible for funding under this call; however material costs as specified below are eligible.

### **Eligible costs for researchers in the Netherlands**

The total Dutch budget available for the JPICH Heritage in Changing Environments call is € 750,000. The maximum funding per project which can be requested from NWO for the Dutch element of a consortium is € 250,000. If the total Dutch project budget exceeds € 250,000, (institutional or third-party) co-financing must be committed at the time of submitting the application by including signed commitment letter(s) in the application (Part E).

All budget items must be specified and justified.

**Eligible personnel costs** (maximum project duration 3 years) are:

- Temporary academic personnel (postdoc, assistant researcher). The personnel costs will be funded in accordance with the most recent version of the VSNU contract Agreement for Funding Scientific Research (VSNU contract 1-7-2016):

- o Postdoc (1.0 FTE for 3 years € 207,117). NB: only postdoc appointments with a minimum of 0.5 FTE and a duration of at least one year are eligible for funding.

A benchfee of € 5,000 may be requested for participation in international conferences and/or summer schools. In the budget table, please add the benchfee to the personnel cost and fill out the total amount for the position.

- o In the case of an assistant researcher the budget requested will be assessed against experience and the type of activities; most often that will mean using the "NWP-HBO" salary tables in the same VSNU contract.

- Temporary non-academic personnel. In the case of non-academic personnel the budget requested will be assessed against experience and the type of activities. The personnel costs will be funded in accordance with the most recent version of the [VSNU contract Agreement for Funding Scientific Research](#); most often that will mean using the "NWP-HBO" salary tables in the same VSNU contract.
- For senior permanent staff a Replacement Grant may be applied for. Replacement grants are based on standard amounts (irrespective of the personnel cost for the permanent staff involved). The maximum amount that may be requested for the entire research project is €50,000 for an exemption of 0.5 FTE for a duration of 24 months. Lesser exemptions will be calculated proportionally. For example, the maximum that may be requested for an exemption corresponding to 0.5 FTE for a duration of 12 months is €25,000. The maximum Replacement Grant may be distributed over up to three persons.

**Eligible material costs** (up to a maximum of € 50,000) are:

- Costs for organizing project meetings and workshops (venue, travel and accommodation and subsistence costs). The material costs also include all costs pertaining to the project meetings for all consortium members.
- Costs for knowledge exchange and valorisation activities.
- Joint publications costs.
- Other material costs (contact NWO to check eligibility of proposed material costs).

### **Non-eligible costs**

Note that in accordance with the NWO-VSNU agreement costs for consumables, i.e. computers, laptops, standard software and other costs that belong to the standard infrastructure of universities, research institutes, studios or labs (e.g. accommodation, books) are not eligible for funding. General costs for project management and coordination are also not eligible for funding. Overhead costs are not eligible.

### **Links to further information or documents:**

- The most recent versions of the VSNU contract specifying eligible personnel costs: <https://www.nwo.nl/en/funding/funding+process+explained/salary+tables>
- Link to the JPICH Heritage in Changing Environments Call: <https://www.jpi-culturalheritage.eu/>
- Link to NWO Social Sciences and Humanities: <https://www.nwo.nl/en/about-nwo/organisation/nwo-domains/sgw>
- Link to Cultural Heritage Agency (RCE): <https://culturalheritageagency.nl/en>

**Contact:**

**Netherlands Organization for Scientific Research (NWO)**

Social Sciences and Humanities

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## **Eligibility Requirements for JPI CH HERITAGE IN CHANGING ENVIRONMENTS applicants based in THE UNITED KINGDOM**

**Country: United Kingdom**

**Organization: Arts and Humanities Research Council**

### **Who can apply?**

**Organizations:** Proposals may only be submitted by Research Organizations who are eligible to apply to the AHRC. These organizations are:

- Higher Education Institutions (HEI) that are directly funded for research by HEFCE, DEL, HEFCW and SFC
- Independent Research Organizations that have received recognition to apply to the Research Councils
- Research Council Institutes

**Remit for UK Components:** Whilst inter-disciplinary applications are welcomed, proposals must fall primarily within the remit of the AHRC, drawing significantly on arts and/or humanities research literatures, approaches and expertise. Proposals which interface with other Research Council remits or emerge from cross-disciplinary fields such as heritage science, environmental humanities and public policy and planning, will be welcomed provided that the arts and humanities contribution to their inter-disciplinary approach is made clear in proposals. Further details on the subjects which fall within the AHRC's remit can be found in the [AHRC Research Funding Guide](#). The UK component of proposals will be deemed ineligible for this call if it falls largely outside the remit of the AHRC.

**Project Leaders (PL) and Principal Investigators (PI):** To be eligible, the Investigator must be actively engaged in postdoctoral research and be of postdoctoral standing. This means that they either have a doctorate or can demonstrate in the application that they have equivalent research experience and/or training.

The Project Leader or Investigator must have a level of skills, knowledge and experience appropriate to the nature of the proposed project, including intellectual leadership of the project (or aspects of the project).

Project Leaders and Investigators from the UK must adhere to contractual requirements of AHRC Principal Investigators, please consult Section 3 of the [AHRC Research Funding Guide](#) for further information.

## Eligible costs for UK researchers

- The maximum budget for the UK element of a project is 200,000 EUROS (fEC). The UK elements of projects must be costed on the basis of the full economic costs (fEC) of the research, and 80% of these costs can be claimed. **Only the 80% fEC should be entered onto the budget tables.** You should however, keep a record of the 100% fEC budget and headings for your records and audit purposes
- In order to cost the proposal accurately it is advised that applicants should calculate their budget using the directly allocated, directly incurred and indirect headings as a starting point
- Individual items of equipment that cost more than £10,000 fEC (or equivalent in Euros) cannot be included
- The budget must be in Euros. There is no defined exchange rate for this call and you will not be required to state one in the application
- The UK element of the project cannot include Postgraduate Studentships

For full guidance on costings see Section 2 on Costs in the [AHRC Research Funding Guide](#).

### CONTACT:

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